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See, Tell and Listen: Improving Refugees' Digital Literacy through Photovoice and Storytelling

Transnational knowledge sharing and capacity building on the empowerment and inclusion of refugees

euroTRAINING

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Table of Contents

Executive Summary

This document presents the results of the mapping implemented in Greece, Italy, the Netherlands, Portugal, and Spain regarding initiatives, institutions (bodies) and good practices that exist, are being or have been implemented at a local, national, and European level, in the field of refugee integration, empowerment, and/or upskilling through non-formal education, focusing on digital literacy.

The findings of the mapping process are foreseen to contribute to the Transnational Knowledge Sharing and Capacity Building on the Empowerment and Inclusion of Refugees, aiming to inform, raise awareness and accordingly equip host societies towards refugee empowerment and integration at a socio-labour level.

I. Project Objectives and Main Focus

The See.Tell.Listen Project is an innovative attempt to give refugees a voice in the current European context, empowering them through increasing digital literacy competences via non-formal educational approaches. Taking into consideration that at a European level the need for refugees' integration is mainly perceived in a socioeconomic framework, the refugees' well-being beyond material reception conditions usually remains on the margins.

The Project aims to give a voice to people who have experienced loss of control and mastery of their own lives and to promote reskilling and upskilling through non-formal education in the context of increasingly digital economies and societies. By accordingly training staff and refugees in methods that promote the co-creation of digital stories, refugees can progress towards full creative independence and acquisition of control over their own individual and collective route.

II. About this Document

a. Purpose

This report presents the results of the mapping process that was implemented by partners in Greece, Italy, the Netherlands, Portugal, and Spain The main objective of the mapping was to identify and categorize policies and initiatives at a local, national, and European level, providing inputs for the identification of opportunities of collaboration among partners to foster

the empowerment and inclusion of refugees in DL&ST courses. Through this process, the partnership aims to contribute to a better understanding about the initiatives regarding refugee's empowerment and inclusion through the project activities under the Transnational Knowledge Sharing and Capacity Building on the Empowerment and Inclusion of Refugees.

b. Methodology

As the mapping and categorization of policies and initiatives is foreseen to contribute to the efficient implementation and dissemination of some of the main activities of the Project, the planning and organisation of the process started at the very initial phase of the Project's implementation.

Utilizing its extensive knowledge and experience in both national and European level, Eurotraining developed a template to be used for the mapping in each partner country. The template addressed three main points:

- Existing policies (strategies, action plans, guidelines, rule books, etc.): at this part, partners had to fill in current policies implemented in the field of refugee empowerment and inclusion through creative methods.
- Bodies (bodies established by National Governance, Ministries, Academia, regional and local policy makers, etc.): at this part, partners had to provide information on existing bodies, public or private, that work on a broader level with people with migrant and refugee background, and can reinforce and disseminate the objectives and results of the Project.
- Good practice (examples of good practices that can be connected to the Project goals): at this part, partners had to report on good practices being or having been implemented in integrating, empowering and/or reskilling/upskilling of refugees through non formal education.

The mapping of the current situation in partner countries was implemented by all partners, who were asked to report on the results of the process by filling-in the relevant template. In this way, the results of the national mapping were comparable and easily integrated to this comparative report. Having received all feedback from partners, Eurotraining proceeded to the elaboration of this report where all input is presented and categorized accordingly, so that they are easily accessible and exploitable.

All partners contributed to the Transnational Knowledge Sharing and Capacity Building on the Empowerment and Inclusion of Refugees through the mapping process, providing valuable feedback on their national context:

Contribution for Greece from:
- Eurotraining Educational Organization (Eurotraining)

Contribution for Italy from:
- LESS Impresa Sociale Onlus (LESS)
- Verso Laboratorio Interculturale (VersoLab)

Contribution for the Netherlands from:
- Stichting Bevordering Maatschappelijke Participatie (BMP)

Contribution for Portugal from:
- Conselho Português para os Refugiados (CPR)
- Associação de Refugiados em Portugal (APR)

Contribution for Spain from:
- Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

III. Mapping

a. Existing initiatives and institutions (bodies)

This part of the Report presents partners' findings on existing policies, initiatives and institutions (bodies) that contribute to refugee empowerment and inclusion. As the following detailed descriptions show, policies include both public and private initiatives, some of them being new and others are being and have been implemented for years. Institutions and bodies are, also, both private and public, including NGOs, national and local authorities, as well as specialised organisations. The variety of actors can provide increased opportunities for capitalization.

Alto Comissariado para as Migrações (ACM)	
Name of body (in English)	High Commission for Migration (ACM)
Founder(s)	Presidency of the Republic
Year of foundation	1996 (with the name ACIME)

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About the body	It is built on the need to answer the new migrating challenges, like the increase in arrivals of non-nationals as well as returning nationals. Supports migrants as well as Portuguese citizens spread around the world.
Main activities	Supports migrants via National and local Centres, a telephone line and provide services in loco. Offers support in four main areas: labour, health and education access, family reunion and nationality access. Partnerships with civil society organizations as well as with Local Authorities are built in order to promote migrants' inclusion.
Website (if applicable)	https://www.acm.gov.pt/pt/acm
Country	Portugal
Mapped by	Conselho Português para os Refugiados (CPR)

A.M.M Archivio delle memorie migranti	
Name of body (in English)	The Archive of Migrant Memories
Founder(s)	Political and religious organisations assisting refugees
Year of foundation	2005
About the body	The Archive of Migrant Memories is a real and virtual space of stories, self-narrations and dialogues between those who have lived through the experience of migration and want to share it and those interested in knowing their experiences and reflections.
Main activities	AMM is a "community of practice" made up of people who pursue common goals from different and multiple points of view: from the collection of testimonials to the production of stories of self, from the realization of audio and video participated in the development of educational materials to revive the experience of migration in schools.
Website (if applicable)	http://www.archiviomemoriemigranti.net/en/
Country	Italy
Mapped by	LESS Impresa Sociale Onlus (LESS)

Archivio dell'Immigrazione	
Name of body (in English)	Archive of Immigration
Founder(s)	Università "La Sapienza" di Roma
Year of foundation	2010
About the body	The Archive of Immigration is a point of reference and exchange for those interested in information, data and other aspects concerning multicultural society in Italy. It is an archive collecting, protecting and making public data and information on migration in Italy.
Main activities	The archive has established a video archive, a photographic archive, an archive of audio material, a library, a collection of

	newspapers with press reports on migration. It organizes courses, exhibitions and cultural events.
Website (if applicable)	http://www.archivioimmigrazione.org/curriculumarchivio.htm
Country	Italy
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Barcelona, ciutat refugi	
Name of policy (in English)	Barcelona, Refuge City
Year of publish	2015
Year of expiring	-
Lead agency	Barcelona City Council
Implementing body	
Aim of the policy	The "Barcelona, Refuge City" plan was launched in September 2015 in response to the crisis and gear the city up to receiving and assisting refugees, providing the necessary services and guaranteeing their rights, and to calling on states to respect the most elementary standards of humanitarian law.
Website (if applicable)	http://ciutatrefugi.barcelona/
Country	Spain
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Centros Locais de Apoio à Integração do Migrante (CLAIM)	
Name of body (in English)	Local Centres to Support Migrants' Integration
Founder(s)	Commission for Migration (ACM)
Year of foundation	2003
About the body	A network of 98 Centres national wide gives support to migrants, fostering local diversity and interculturality.
Main activities	This One-Stop-Shop model offers information and support for migrants. Informs on a diverse range of areas like nationality, housing, family reunion, labour, etc and gives legal advice.
Website (if applicable)	https://www.acm.gov.pt/-/rede-claii-centros-locais-de-apoio-a-integracao-de-imigrant-3
Country	Portugal
Mapped by	Conselho Português para os Refugiados (CPR)

Costituzione Italiana	
Name of policy (in English)	Italian Constitution
Year of publish	1948
Year of expiring	-
Lead agency	Italian Republic

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Implementing body	Italian public bodies
Aim of the policy	According to the Italian Constitution, the fundamental rights of any human being are granted to any person, even if foreigner and even if her presence on the Italian territory is irregular. The foreign persons regularly living in Italy are entitled to all the rights enjoyed by Italian citizens and, specifically, equal treatment and full equality are granted to foreign workers in comparison to Italian workers.
Website (if applicable)	N/A
Country	Italy
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Δημοτική Βιβλιοθήκη Νέας Φιλαδέλφειας	
Name of body (in English)	Municipal Library of Nea Philadelphia
Founder(s)	Municipality of Nea Philadelphia
Year of foundation	1968
About the body	It hosts two departments, for children and for adults, with rich material that is constantly renewed for the best service of its users. Its collection consists of approximately 15,000 volumes covering a wide range of knowledge thematically. A reading room with free internet access (Wi-Fi) is available to the users. Libraries have educational programs, narratives, book presentations, etc.
Main activities	Implementation of actions and programmes in order to integrate migrants and refugees. Greek language courses, guide with useful information, free access to computers are some of its provisions.
Website (if applicable)	N/A
Country	Greece
Mapped by	Eurotraining Educational Organization (Eurotraining)

Educazione interculturale come prevenzione del razzismo e dell'antisemitismo (C.M. n. 138 of the CNPI, Consiglio Nazionale delle Pubblica Istruzione)	
Name of policy (in English)	Intercultural education as prevention of racism and anti-Semitism
Year of publish	1993
Year of expiring	-
Lead agency	CNPI (National Committee of Public Education)
Implementing body	Schools and educational bodies
Aim of the policy	The policy is intended to favor the teaching of intercultural values in schools through courses and curricula.
Website (if applicable)	N/A
Country	Italy

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Ελληνικό Συμβούλιο για τους Πρόσφυγες	
Name of body (in English)	Greek Council for Refugees
Founder(s)	Charis Brisimi and other 20 fellow citizens
Year of foundation	1989
About the body	GCR is an association recognized as a special charity, is included in the Registers of competent Ministries, has Consultative Status in the Economic and Social Council (ECOSOC) of the UN since 2001 and is an operative partner of the UN High Commissioner for Refugees (UNHCR). In addition to the above, GCR is a member of the Executive Committee of the European Council on Refugees and Exiles (ECRE) since 1991, a member of the Separated Children in Europe Program (SCEP) while it also participates in the National Committee for Human Rights (EEDA) since 1999.
Main activities	On a daily basis, GCR welcomes and offers free legal and social advice and services to refugees and people coming from third countries who are entitled to international protection in our country, while special emphasis is put on vulnerable cases, such as unaccompanied minors, victims of trafficking etc. The ultimate goal is their protection and their smooth integration in Greece.
Website (if applicable)	https://www.gcr.gr/el/
Country	Greece
Mapped by	Eurotraining Educational Organization (Eurotraining)

Ελληνικό Φόρουμ Προσφύγων	
Name of body (in English)	Greek Forum of Refugees
Founder(s)	21 founder members. Yonous Muhammadi was member of the co-founder team and the President of the Greek Forum of Refugees from 2013 till March 2017.
Year of foundation	2013
About the body	The aim of the Forum is to create a Panhellenic network of individuals, legal professionals and communities, working to support asylum seekers, political refugees and stateless persons, as well as any others who may meet the criteria set by the Convention of Geneva and the protocols attached to it, or the Greek framework for the protection.
Main activities	1. Defending the rights and protecting the freedoms of refugees and asylum seekers, as enshrined by international law. Monitoring developments in the legislation, both the Greek, European and international, responsible for the issues around refugees. Updating refugees on their rights and obligations.

	2. Informing and raising awareness around access to refugee status, and general immigrant and refugee issues. Raising awareness to Greek as well as international governmental and non-governmental organizations on the situation of refugees in Greece. To raise awareness and provide relevant information to improve the situation of refugees. 3. Creating relationships with agencies and non-governmental organizations in order to start meaningful dialogue between all institutions of government and human rights organizations. 4. Supporting the unity of refugees. Creating social and cultural ties between all members of the Greek Forum of Refugees, as well as between the members of each ethnic community of refugees in Greece. 5. Effectively lobbying with the state for the promotion of refugee issues. To demand the provision of adequate resources to the asylum committee, including personnel in the appropriate and necessary languages. 6. Providing a platform for refugees and their communities to self-organize. The Greek Forum of Refugees encourages refugees and asylum seekers to organize themselves in order to collectively shapes and for their own leaders to contribute so as to engage in high quality, public debate.
Website (if applicable)	https://www.gcr.gr/el/
Country	Greece
Mapped by	Eurotraining Educational Organization (Eurotraining)

Ελληνικός Ερυθρός Σταυρός	
Name of body (in English)	Hellenic Red Cross
Founder(s)	Queen Olga
Year of foundation	1877
About the body	The Greek Red Cross is the largest non-governmental organization in Greece with a complex project based on voluntary action and immediate response from citizens. It is mobilized to always aim at relieving human pain in times of war and peace, supporting injured, sick, refugees, elderly people, people with financial difficulties, and individuals from every vulnerable group of the population.
Main activities	Assistance and support to the victims of natural disasters and epidemics, as well as the autonomous or in cooperation with the State and social bodies, humanitarian activity.
Website (if applicable)	http://www.redcross.gr/
Country	Greece
Mapped by	Eurotraining Educational Organization (Eurotraining)

"Helios" (HELlenic IntegratiOn System)	
Name of policy (in English)	"Helios" (HELlenic IntegratiOn System)
Year of publish	2018
Year of expiring	N/A
Lead agency	International Organization for Migration Ministry of Migration Policy Municipalities of Livadia and Thiva
Implementing body	International Organization for Migration Ministry of Migration Policy Municipalities of Livadia and Thiva
Aim of the policy	"Helios" (HELlenic IntegratiOn System) project is a pilot programme aiming at examining possibilities of decentralized migrant integration practices. Based on a study visit that IOM implemented in Italy during last July, the project capitalizes already existing practices, such as education, CASH assistance, accommodation, and combine them with supporting actions regarding professional skills, social ties and participation. Final goal would be a holistic approach of a migrant and refugee integration plan at local level. In parallel, the project aims to exam the cost effectiveness of the planned actions, acknowledging pros and cons and valuating the suggested administration plan with the participation of all implementing partners. The final proposal will be tailor-made to Greek practices and framework.
Website (if applicable)	N/A
Country	Greece
Mapped by	Eurotraining Educational Organization (Eurotraining)

ISMU (Istituto per lo Studio della Multietnicità)	
Name of body (in English)	ISMU (Institute for the Study of Multiethnicity)
Founder(s)	Fondazione Opere Sociali Cariplo
Year of foundation	1993
About the body	ISMU is and independent scientific body and has been created with the aim of promoting research and study and carrying out activities of documentation, information and education on the many aspects related to the multiethnic and multi-cultural element of our societies.
Main activities	Support to studies, research projects, activities of dissemination on multiethnic and multicultural society, with a particular focus on International migrations.
Website (if applicable)	http://www.ismu.org/en/
Country	Italy
Mapped by	Verso Laboratorio Interculturale (VersoLab)

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KIS Kenniscentrum voor Integratie en Samenleving	
Name of body (in English)	Platform Integration & Society
Founder(s)	Movisie and Verwey Jonker Instituut
Year of foundation	2015
About the body	Ministry of Social Affairs and Employment
Main activities	Platform Integration & Society offers research, consultation, practical advice and tools with regard to issues of integration, migration and diversity in the Netherlands. Platform Integration & Society is a programme hosted by Verwey-Jonker Institute and Movisie. It is funded by the Dutch Ministry of Social Affairs and Employment. The target audience are policy makers in municipalities and other government institutions, politicians, professionals in civil society organisations, migrants' organisations and entrepreneurs. The programme has been divided into four main themes: new migration, social stability, inclusion & access, and participation. Around these themes they conduct research, organise debates and inform the media, professionals, authorities and organisations.
Website (if applicable)	https://www.kis.nl/
Country	The Netherlands
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

La legge 30 luglio 2002, n. 189 meglio nota come legge Bossi-Fini; ddl 840/2018	
Name of policy (in English)	Law 189/2002 (named Bossi- Fini from the name of the two politicians who wrote it) 840/2018 decree
Year of publish	2018
Year of expiring	N/A
Lead agency	Ministry of Interior
Aim of the policy	Urgent provisions on international protection and immigration, public safety, as well as measures for the functionality of the Ministry of the Interior and the organization and functioning of the National Agency for the administration and destination of seized and confiscated property from organized crime.
Website (if applicable)	N/A
Country	Italy
Mapped by	LESS Impresa Sociale Onlus (LESS)

Observatório das Migrações	
Name of body (in English)	Observatory for Migrations

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Founder(s)	ACM
Year of foundation	2002
About the body	This observatory studies, analyses and evaluates the initiatives and policies on migrations, through partnerships with academia and investigation centres.
Main activities	Studies migratory phenomena, investigates international and national policies; analyses integration indicators, promotes debate and reflection, informs and raises awareness to the public by deconstructing myths and prejudices on migrants and migrations.
Website (if applicable)	https://www.om.acm.gov.pt/
Country	Portugal
Mapped by	Conselho Português para os Refugiados (CPR)

Οικοδομώντας σχέσεις μέσω της καινοτόμου ανάπτυξης για το θέμα της ευαισθητοποίησης της έμφυλης βίας στην Ευρώπη- ΓΕΦΥΡΑ	
Name of policy (in English)	Building Relationships through Innovative Development of Gender Based Violence Awareness in Europe – BRIDGE
Year of publish	2018
Year of expiring	2020
Lead agency	European Union's Rights, Equality and Citizenship Programme
Implementing body	ARSIS NGO
Aim of the policy	− Development of data collection methodology and mobile data collection tool (MDC). − Data collection using the MDC tool in the project countries. − Develop a training manual for trainers and conduct training for trainers. − Awareness campaigns will be designed and implemented in each country. − Develop regional community practice through the Child Protection Hub (https://childhub.org/en).
Website (if applicable)	N/A
Country	Greece
Mapped by	Eurotraining Educational Organization (Eurotraining)

Plano Estratégico para as Migrações	
Name of policy (in English)	Strategic Plan for Migration
Year of publish	2010
Year of expiring	2013
Lead agency	ACIDI
Implementing body	ACIDI
Aim of the policy	Policies to strengthen immigrant integration, promote the integration of new nationals, coordinate policies of migration

	flows; strengthen migratory legality and quality of migration services; and incentive policies, monitoring and support the return of national emigrant citizens.
Website (if applicable)	https://www.acm.gov.pt/-/plano-estrategico-para-as-migracoes-pem-
Country	Portugal
Mapped by	Conselho Português para os Refugiados (CPR)

Portale Integrazione Migranti	
Name of body (in English)	Portal for the integration of migrants
Founder(s)	Ministry of Work and Social Policies, Ministry of the Interior and Ministry of Education, University and Research
Year of foundation	2012
About the body	The portal for the Integration of Migrants has been created with the coordination of the General Directory on Immigration and Integration policies of the Ministry of Work and Social Policies. The portal is financed with the European Fund for Integration and on the Migration Policies Fund. Managed with the support of Italia lavoro SPA it intends to make access to services for migrants easier, assuring a proper and clear information.
Main activities	The portal provides services and support to foreign citizens.
Website (if applicable)	http://www.integrazionemigranti.gov.it/Pagine/default.aspx
Country	Italy
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Programa Escolhas	
Name of policy (in English)	Choices Program
Year of publish	2001
Year of expiring	N/A
Lead agency	Presidency of the Council of Ministers
Implementing body	ACM
Aim of the policy	The main goal is the promotion of social inclusion of children and youth from vulnerable social economic backgrounds, aiming the equal of opportunities reinforcing the social cohesion.
Website (if applicable)	http://www.programaescolhas.pt/
Country	Portugal
Mapped by	Conselho Português para os Refugiados (CPR)

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Programa Mentores para Migrantes	
Name of policy (in English)	Mentor's Programme for Migrants
Year of publish	N/A
Year of expiring	N/A
Lead agency	ACM
Implementing body	City Councils
Aim of the policy	Consists of intercultural mediation of a communitarian focus, based on three principles that are crosses among them and fed continuously: the principle of mediation, the principle of interculturality and the principle of communitarian intervention.
Website (if applicable)	https://mentores.acm.gov.pt/home
Country	Portugal
Mapped by	Conselho Português para os Refugiados (CPR)

Programa Municipal de Acolhimento de Refugiados na cidade de Lisboa	
Name of policy (in English)	Municipal Programme for Reception of Refugees in Lisbon
Year of publish	2015
Year of expiring	N/A
Lead agency	Lisbon City Council
Implementing body	Lisbon City Council and partners Jesuit Refugee Service,(JRS) Association, Association of Refugees in Portugal (ARP), Refugee Union in Portugal (UREP)
Aim of the policy	− Support reception, monitoring and integration of refugees in the city of Lisbon. − Planning, programming and management of actions and resources. − Establishment of partnerships, agreements and protocols − Support of 2 years in the construction of a life project
Website (if applicable)	https://www.am-lisboa.pt/documentos/1444307049B9bHL8dw2Fm66PP9.pdf
Country	Portugal
Mapped by	Associação de Refugiados em Portugal (APR)

Refugee Academy	
Name of body (in English)	Refugee Academy
Founder(s)	The Institute for Societal Resilience of Vrije Universiteit Amsterdam
Year of foundation	2017
About the body	The Refugee Academy is an expertise lab dedicated to furthering the goal of refugee inclusion in society. Through meetings and research, we try to bring different stakeholders

	together to exchange knowledge, discuss, reflect and learn from each other.
Main activities	Answering the following questions: Community initiatives and sustainable connections: how are citizen initiatives able to create the right balance between giving space to refugees and "navigating" them in a certain direction for them to continue their life stories in the Netherlands? Full participation of newcomers: strengthening the role of employers. What are workable and useful strategies for involving businesses in creating job opportunities for refugees in the Netherlands? How can municipalities and organizations that work to enhance labour market participation better involve and support employers? What are the obstacles that employers experience? Entrepreneurship among newcomers: what are experimental routes and conditions to connect entrepreneurial refugees' experiences and talents with enterprising opportunities in their new society? Crisis governance or governance crisis? A sustainable model for long term refugee reception and integration? How do we build a sustainable model for long-term refugee reception and integration? What are stakeholders (state agencies, NGOs and new organizations) learning, and what have they learnt about the refugee reception during the "crisis"? Where are they going from this point onwards?
Website (if applicable)	https://refugeeacademy.wordpress.com/
Country	The Netherlands
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

S.I.P.R.O.I.M.I. (EX S.P.R.A.R. Sistema di protezione per richiedenti asilo e rifugiati)	
Name of body (in English)	Protection system for asylum seekers and refugees
Founder(s)	ANCI (Associazione Nazionale dei Comuni Italiani) + private organitations, associations and cooperatives
Year of foundation	2002
About the body	Public national system for the reception of asylum seekers and refugees, spread throughout the Italian territory, with the involvement of central and local institutions, according to a sharing of responsibilities between the Ministry of the Interior and local authorities.
Main activities	In Italy the realization of small-medium sized SPRAR projects - conceived and implemented locally, with the direct participation of the actors present in the territory - contributes to building and strengthening a culture of hospitality in the city communities and favors the continuity of the paths of socio-economic inclusion of the beneficiaries.
Website (if applicable)	https://www.sprar.it/per-conoscere-la-rete-sprar
Country	Italy

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Stichting Nieuw Thuis Rotterdam	
Name of body (in English)	Foundation New Home Rotterdam
Founder(s)	Foundation Verre Bergen (Faraway Mountains)
Year of foundation	2016
About the body	The Foundation New Home is an initiative of Foundation Faraway Mountains a private body of a wealthy family who acts as a charity in Rotterdam in the fields of Art and Culture and Integrations and society.
Main activities	The Foundation New Home offers a house, a fast language course, support in getting to know the city and guidance towards education and/or voluntary jobs, to 200 Syrian families.
Website (if applicable)	https://www.sntr.nl/
Country	The Netherlands
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

Stichting voor vluchteling -studenten UAF	
Name of body (in English)	Foundation for refugee students UAF
Founder(s)	Private organisations
Year of foundation	1948
About the body	The UAF is the oldest refugee organization in the Netherlands. The Foundation was set up in 1948 by the Dutch Universities as the University Asylum Fund to support Czech students who fled to the Netherlands after the invasion of Czechoslovakia by the Soviet Union. Ever since, the Foundation for Refugee Students UAF has supported refugees in their studies and in finding suitable employment.
Main activities	UAF supports refugees with grants and loans, so that they can attend a course of higher education. These funds are intended only for tuition fees, language courses, books, a computer, travelling expenses and other costs related to their studies. UAF advises refugees on their choice of study and guides them during their studies and when they apply for jobs. In the initial phase, UAF helps them while they learn the language and develop learning skills. UAF organizes training courses and networking meetings for refugees who are studying and those who have graduated.
Website (if applicable)	https://www.uaf.nl/en
Country	The Netherlands
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

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Testo Unico sull'Immigrazione (D.lgs. 25 luglio 1998, n. 286)	
Name of policy (in English)	Act on Immigration
Year of publish	1998
Year of expiring	N/A
Lead agency	Italian Government
Implementing body	Italian public bodies
Aim of the policy	It is the fundamental law in Italy pertaining to immigration in many of its aspects.
Website (if applicable)	N/A
Country	Italy
Mapped by	Verso Laboratorio Interculturale (VersoLab)

UnisiCares	
Name of body (in English)	Unisicares
Founder(s)	University of Siena
Year of foundation	2015
About the body	Unisicares offers educational support, information and consultancy - sharing skills and providing materials to private organizations and public bodies working with asylum seekers, refugees and migrants. Unisicares is intended to activate educational program for operators, facilitate interactions between refugees and locals, provide anthropological consultancy for asylum seekers' legal cases, activate encounters and courses with schools, associations of voluntaries, and cultural institutions.
Main activities	Support and consultancy to organizations and public bodies working with asylum seekers and refugees.
Website (if applicable)	N/A
Country	Italy
Mapped by	Verso Laboratorio Interculturale (VersoLab)

VluchtelingenWerk Nederland	
Name of body (in English)	Dutch Council for Refugees
Founder(s)	Political and religious organisations assisting refugees
Year of foundation	2017
About the body	The Dutch Council for Refugees is an independent organisation that acts in the best interest of refugees and asylum seekers in the Netherlands. The employees and many volunteers commit themselves to the protection of asylum seekers and refugees by providing personal support and representing their interests at their admission, reception, and social participation.

Main activities	Guiding individual refugees during their integration process, organizing different courses and representing the interests of refugees on a national and local level.
Website (if applicable)	https://www.vluchtelingenwerk.nl/
Country	The Netherlands
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

Wet inburgering	
Name of policy (in English)	Integration law
Year of publish	First published in 2006 Altered many times. Last changes July 2018
Year of expiring	N/A
Lead agency	Ministry of Social Affairs and Employment
Implementing body	Local governments (since July 2018)
Aim of the policy	To reduce backlogs in integration by obliging new immigrants to learn the Dutch language and know the basics about Dutch culture and habits.
Website (if applicable)	N/A
Country	The Netherlands
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

b. Good practices

This part of the Report includes the Catalogue of Best Practices identified by the partners. For every practice, additional information such as a short description, leading and implementing body, website (where available) are included.

In Greece

Education for Inclusion: Qualitative Learning and Non-Formal Education for Refugees and Immigrants in Greece	
Year	2017
Lead agency	UNICEF European Commission
Implementing body	ELIX
Description	The program aims, through a network of educational and psychosocial activities, to support the day-to-day of underage refugees and migrants as well as their families, with a view to their smooth integration into the education system. More than 4000 children and 800 guardians have benefited to date from the operation of the respective programs of ELIX, having among the lessons included the learning of Greek and English, science lessons and so on.

Organization Type	NGO
Website (if applicable)	N/A
Mapped by	Eurotraining Educational Organization (Eurotraining)

Future Library	
Year	2001-today
Lead agency	"Future Library" non-profit organisation
Implementing body	"Future Library" non-profit organisation
Description	Future Library was established in the city of Veria in 2011, aiming to create a functional network of public and municipal libraries across Greece, directly linked with the National Library. The initiative foresees to reinforce the significance of libraries in people's mind, by rendering them centres of creativity, innovation and learning. Future Library's exclusive donor is Stavros Niarchos Foundation.
Organization Type	Non-profit organisation
Website (if applicable)	http://about.futurelibrary.gr/
Mapped by	Eurotraining Educational Organization (Eurotraining)

"Temporary Housing of Refugees"	
Year	2016
Lead agency	Municipality of Athens UNHCR Greece
Implementing body	Wind of Renewal
Description	The purpose was to address the immediate and urgent needs of a large group of refugees, such as decent housing and social inclusion, for the benefit of both refugees and the local community. Among other they offered informal education / creative activities for children and adults: creative games, exercises, language courses, music, painting, etc.
Organization Type	Social Enterprise
Website (if applicable)	N/A
Mapped by	Eurotraining Educational Organization (Eurotraining)

"True heritage: Athens through the lens of the refugees"	
Year	2018
Lead agency	Ministry of Culture and Sports
Implementing body	Hellenic Foundation for European and Foreign Policy
Description	14 women and men refugees from Syria, Iran and Afghanistan traveled to the center of Athens and then photographed the monuments of the city with their photographic lens. The goal was to get to know a bit of the history of the city of Athens that hosts them. Additionally, to bring the participants into a creative process with the help of the Art of Photography tools.
Organization Type	Research Institute

Website (if applicable)	N/A
Mapped by	Eurotraining Educational Organization (Eurotraining)

In Italy

Atlas of Transitions	
Year	2017- 2020
Lead agency	Co-funded by Creative Europe Programme
Implementing body	Emilia Romagna Teatro Fondazione is the coordinator of a European partnership involving other associations from France, Albania, Poland, Greece, Sweden and Belgium
Description	"Atlas of Transitions – New Geographies for a Cross-Cultural Europe" is the European cooperation project that promotes cross-cultural dialogue by bringing local communities closer together through culture and performing arts. The project looks at the potentialities arising from the contemporary migration phenomenon and seeks new ways of experiencing public space and the cohabitation of European citizens and newcomers through art, with the aim of countering radicalism and anxiety towards migration within society, by developing strategies of co-creation and interaction between citizens and migrants, with the participation of people with diverse cultural backgrounds in shared public spaces. Atlas of Transitions paves the way for the promotion of interchanging geographies through various artistic practices, which always concern a dialogue based on reciprocity and interaction between citizens and newcomers. In order to achieve this result, between 2017 and 2020 this project promotes workshops, creative productions, festivals, as well as academic research, thanks to the collaboration of cultural institutions and universities in seven European countries: Italy, Albania, Belgium, Poland, France, Greece, and Sweden.
Organization Type	Consortium of European Private Associations and Foundations
Website (if applicable)	http://www.atlasoftransitions.eu/
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Amir Project	
Year	2019
Lead agency	Funded by Regione Toscana and Fondazione CR Firenze
Implementing body	- Comune di Fiesole - Comune di Firenze, MUS.E - Stazione Utopia - Fondazione Primo Conti - - Istituto degli Innocenti
Description	The project offers free guided visits to galleries and museums and activities of cultural mediation carried out by foreign citizens. It is offered to both Italian and foreigner citizens.
Organization Type	Consortium of public and private bodies.

Website (if applicable)	N/A
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Arte e Asilo – Art and Asylum

Lead agency	Centro Astalli and JRS
Implementing body	Centro Astalli and JRS
Description	Arte e Asilo is a focus activity developed by the Centro Astalli and JRS and intended to explain to school students the existing link between migration and art through representations and works (paintings, photographs, videos, sculptures, performances, etc.) by some contemporary and modern artists. Though focused workshops in schools, students shall discover how forced migration and its causes are told by Art.
Organization Type	Consortium of associations and foundations
Website (if applicable)	N/A
Mapped by	Verso Laboratorio Interculturale (VersoLab)

DIMMI (Diari Multimediali Migranti) – Multimedia Migrant Diary

Year	2012
Lead agency	Un Ponte per Onlus and other 46 partners. The project is funded by AICS (Agenzia Italiana per la Cooperazione allo Sviluppo).
Implementing body	Un Ponte per Onlus is the coordinator of a partnership of 46 organizations.
Description	DIMMI is a National Contest gathering and making public the stories of people of foreign origins who live or have lived in Italy and in San Marino Republic. The contest has two main aims: collect and safeguard a cultural heritage that risks to be lost and oppose stereotypes on migration through the testimony of those who lived it.
Organization Type	Consortium of private and public associations and bodies.
Website (if applicable)	N/A
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Disegni dalla frontiera– Drawing from the border

Year	2018
Lead agency	Mediterranean hope
Implementing body	Private initiative
Description	Francesco Piobbichi, social operator with Mediterranean Hope, uses the pencil to tell the faces and stories of the people met in these years between Lampedusa, Lebanon and Morocco.
Website (if applicable)	https://www.mediterraneanhope.com/disegni-dalla-frontiera/
Mapped by	LESS Impresa Sociale Onlus (LESS)

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Festival della Migrazione (Modena) – Migration Festival

Year	2016
Lead agency	Fondazione Migrantes, Associazione Porta Aperta e IntegriaMo, with funds also from the Foundation of the Cassa di Risparmio di Modena and from local companies.
Implementing body	Fondazione Migrantes, Associazione Porta Aperta and IntegriaMo
Description	The aim of the Festival is to represent diversity and subjective experience within migration, starting from the common belonging to a shared "umanità". The Festival is a three-day yearly event in which conferences, debates, round tables, book presentations, workshops, performances and exhibitions take place, all pertaining to the theme of migration.
Organization Type	Consortium of private associations and foundations.
Website (if applicable)	https://www.festivalmigrazione.world/
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Festival delle Letterature Migranti – Festival of Migrant Literature

Year	2015
Lead agency	Association "Festival delle Letterature Migranti", UNHCR, Municipality of Palermo and many others. It also has the patronage of the European Parliament
Implementing body	Association "Festival delle Letterature Migranti", UNHCR, Municipality of Palermo, and many others.
Description	The Festival is born out of the idea that literature is a house where different voices can be heard, listened to and welcomed. Literature becomes thus a harbor which everybody can reach with no passport and where people can meet, discuss and develop a new way of living together. It hosts events related to literature, theatre, art, music and cinema.
Organization Type	Consortium of private and public bodies and organizations
Website (if applicable)	https://www.festivaletteraturemigranti.it/
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Festival delle Migrazioni (Torino) – Migration Festival

Year	2018
Lead agency	Acti Teatri Indipendenti, Alma Teatro, Tedacà, with funds from Regione Piemonte, Scuola Holden, and many other private bodies.
Implementing body	Acti Teatri Indipendenti, Alma Teatro, Tedacà
Description	The aim of the Festival is to utilize cultural discussions and events in order to address the growing racism and hate against migrants in our societies.
Organization Type	Consortium of private organizations.
Website (if applicable)	http://www.festivaldellemigrazioni.it/en/festival-delle-migrazioni-2/

Mapped by	Verso Laboratorio Interculturale (VersoLab)

Journeys - Refugee Journeys International	
Year	2017
Lead agency	Art Reach (financed by The EU Creative Programme)
Implementing body	CESIE in Italy (in Palermo)
Description	Use life stories and art to change people's perspective on migration.
Organization Type	Centres for studies and European initiatives
Website (if applicable)	https://www.journeysfestival.com/journeys
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Laboratori Migranti – Migrant Laboratory	
Year	2012
Lead agency	Arte Migrante
Implementing body	Arte Migrante
Description	Laboratori Migranti is an initiative offering not only to asylum seekers and refugees but also to locals: free courses in theater, music, painting, and other subjects, so as to create a productive encountering space among people with different existential and cultural backgrounds.
Organization Type	Cultural Association
Website (if applicable)	http://www.artemigrante.eu/en/laboratori-migranti
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Melting Pot	
Year	1996
Lead agency	Independent communication project
Implementing body	Multiple associations, lawyers, teachers, video makers professional and activists
Description	Melting Pot Europa is an independent communication project which is the result of the collective commitment of associations, experts, lawyers, professors, activists, journalists, photographers and video makers who make their work available for the realization of this free information and deepening space, autonomous and free. The Project has the ambition to offer itself as a work tool and at the same time as a space for reflection and construction from below of a new narrative of the migrations of our time.
Organization Type	Independent collective
Website (if applicable)	https://www.meltingpot.org
Mapped by	LESS Impresa Sociale Onlus (LESS)

Migrantour	
Year	2010
Lead agency	24 public and private associations and bodies in many different Italian and European cities. The project is co-founded by the EU Commission
Implementing body	24 public and private associations and bodies in many different Italian and European cities
Description	The project MigranTour is a European network of migrant driven intercultural routes to understand cultural diversity. International migration is increasingly characterised by transnational dynamics that create strong linkages between different places and cultures and that impacts, in particular, the paths and spaces of urban migration. In 2010, from this observation, sprung the idea of promoting a form of responsible tourism at zero kilometer that envisages as its protagonists fellow citizens of sometimes very different backgrounds. The idea became reality when, thanks to the programme "Agrobiodiversity, cultures and local development" financed by IFAD (The International Fund for Agricultural Development) and supported by Oxfam Italia and ACRA, the first course for "intercultural companions" was held in Turin and supported by Viaggi Solidali. Between 2010 and today in Turin, Milan, Florence and Rome, thousands of people have taken part in these walks – mostly secondary schools' students, but also curious citizens, tourists, local residents, groups and associations.
Organization Type	Consortium of private and public associations and bodies
Website (if applicable)	http://www.mygrantour.org/
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Rete G2 - Seconde Generazioni – Rete G2 Second Generations	
Year	2005
Lead agency	G2
Implementing body	G2
Description	The Rete G2 – Seconde Generazioni is a national Organization founded by the children of migrant or refugees who were born or arrived very young in Italy. "G2" does not stand for "Second generation of migrants", but for "second generation of immigration", understanding migration as a process. G2 is a network of "world citizens", all with origins from Asia, Africa, Europe and Latin America, working together with two principal aims: the denied rights to second generations with no Italian citizenship; and the idea of identity as encounter between more cultures. The G2 network brings forward many projects, initiatives and events to sensitize people on these issues and claim rights for migrants.
Organization Type	Private non-profit organization
Website (if applicable)	https://www.secondegenerazioni.it/
Mapped by	Verso Laboratorio Interculturale (VersoLab)

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Rifugi-Arti	
Year	2016
Lead agency	In-Migrazione
Implementing body	In-Migrazione
Description	RifugiArti is a welcoming and safe space involving refugees in a trajectory of discovery and positive growth through art. It is intended as an experience to express one's own emotions through painting, drawing and sculpture. So as to support refugees in their path toward autonomy in the host country.
Organization Type	Cooperative
Website (if applicable)	N/A
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Silent Academy	
Year	2019
Lead agency	Cooperative "Il Sicomoro" and Fondazione Matera 2019
Implementing body	Cooperative "Il Sicomoro"
Description	Silent Academy is an academy intended to facilitate the exchange of skills and talents with refugees and migrants living in the territory of Matera. The main aim is to give back voice to migrants' capacities and skills, often silenced by standardized procedure of reception. The main field of action is that of craftsmanship and art, in which refugees also help to recover old local practices now disappearing.
Organization Type	Consortium of private organizations
Website (if applicable)	N/A
Mapped by	Verso Laboratorio Interculturale (VersoLab)

Zalab	
Year	2006
Lead agency	Zalab
Implementing body	Zalab
Description	Zalab is a collective composed of 6 filmmakers and social operators. It offers workshops in participatory video to migrants and produces and distributes participatory documentary movies, which try to make the migrants the authors of untold stories on their situation and life.
Organization Type	Film production and Distribution Association
Website (if applicable)	http://www.zalab.org/
Mapped by	Verso Laboratorio Interculturale (VersoLab)

BOOST	
Year	2016- now
Lead agency	Private initiative
Implementing body	Volunteers and project employees
Description	A meeting space where refugees and inhabitants of the neighborhood work together on integration in the neighborhood Transvaal. The services available are: Lessons in Dutch, Language café, language theater, working and learning together, cooking, meeting each other and Care café.
Organization Type	Project
Website (if applicable)	https://boostamsterdam.nl/
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

De Werkelijkheid	
Year	2014
Lead agency	Stichting De Werkelijkheid
Implementing body	Private initiative
Description	A network of artists who live in the Netherlands but originate from Iran, Afghanistan, former Yugoslavia, Algeria, Iraq, Sierra Leone, Russia, Syria, Poland, Armenia, etc. De Werkelijkheid offers community art projects, interactive lectures, presentations and educational programs in the field of the power of art and diversity.
Organization Type	Foundation
Website (if applicable)	http://werkelijkheid.com/
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

Humanity House	
Year	2010
Lead agency	Stichting Humanity House
Implementing body	An initiative of the Dutch Red Cross, with the support of The Hague municipality and the European Regional Development (ERDF)
Description	Humanity House is a place where there is space to hear, see and experience the human story behind disasters and conflicts in the world. In its museum, Humanity House offers an insight of what it is like to experience a conflict and brings related themes to the spotlight through temporary exhibitions. Humanity House also provides a platform, a meeting place for people, organisations and agencies working on humanitarian issues. Finally, the education programme brings world problems closer to children and young adults.
Organization Type	Foundation

Website (if applicable)	https://www.humanityhouse.org/
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

Mezrab - The house of stories	
Year	2004
Lead agency	Stichting Mezrab
Implementing body	Private initiative
Description	This is a story telling cultural center, blending storytelling, music and spoken word like the stories that have been passed down through generations; fairy tales, trickster tales, tall tales, myths and legends sometimes told with a modern twist.
Organization Type	Foundation
Website (if applicable)	https://mezrab.nl/
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

New Dutch Connections	
Year	2004
Lead agency	Stichting New Dutch Connections
Implementing body	Private initiative
Description	Foundation New Dutch Connections inspires and motivates young (ex)refugees to believe in themselves again by offering workshops together with companies, linking the young people to coaches and buddies and organising unique meetings by producing theatre performances, among other things. The empowerment process for asylum seekers and undocumented migrants creates a broad network to which young people can fall back: an idea based on the African wisdom 'It takes a village to raise a child'.
Organization Type	Foundation
Website (if applicable)	https://www.newdutchconnections.nl/
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

Project Ongekend Bijzonder	
Year	2013 -2017
Lead agency	Foundation BMP
Implementing body	Foundation BMP, 24 fieldworkers and several partner organisations
Description	In the Netherlands Stichting BMP (Foundation for the Promotion of Social Participation) has started an innovative community-based refugee oral history project. The title of this project is Ongekend Bijzonder, which means Specially Unknown or Unknown Special in English. Overall the project: 1. contributes to the diversity of the heritage collections of archives and museums;

	2. promotes cultural participation of refugees (as creators and the public); 3. contributes to a different perception of refugees. 4. contributes to the current discussion about the importance of oral history and the question of what history tells. The project has led to several publications i.e a methodological guide to oral history interviews and a guide for the production of cultural presentations in co-creation with refugees.
Organization Type	Project
Website (if applicable)	www.ongekendbijzonder.nl
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

Rederij Lampedusa [Shipping company Lampedusa]	
Year	2015
Lead agency	Stichting de Gelukszoekers
Implementing body	Private initiative In collaboration with Fix & Foxy Theatre, Zep Theaterproducties, Het Uitvindersgilde and Mediamatic
Description	This is a Canal tour with the focus on the role migrants have played in the making of Amsterdam. The open and tolerant character of the city has shaped it into the international hotspot it is today. The guides tell the hidden history of Amsterdam through the eyes of its immigrants and outsiders, including their personal migration story. The cultural program aboard is ranging from musicians to theatre makers and story tellers.
Organization Type	Foundation
Website (if applicable)	http://rederijlampedusa.nl/en
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

Studio Aleppo (temporary exhibition)	
Year	2017/2018
Lead agency	Humanity House
Description	In the exhibition Studio Aleppo [The Hague] at 'Spuiplein', 28 inhabitants from The Hague introduce themselves to you. Some of them are newcomers, while others have lived here for a long time. The portraits, taken by renowned photographer Robin de Puy, (National Photographer 2017) challenge you to reflect on your judgment about refugees. The aim of the exhibition is to stimulate a feeling of recognition and inclusion between old and new residents of The Hague.
Website (if applicable)	N/A
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

Temporary Museum and Jan Hoek	
Year	2017-2018
Lead agency	Sixty layers of cake foundation
Implementing body	Several partners
Description	The Temporary Museum was an art exhibition in the former prison "Bijlmerbajes" in Amsterdam. It was a continuation of the Temporary Museum in another vacant, iconic building in the city: the former Shell Tower (now "A'DAM Toren"), and in the near future the Temporary Museum will rise up again at another special location. The exhibition in the prison explored connections with the new residents of the – equally temporary – asylum seekers' centre set up there. The participating artists and designers were invited to make new work for the occasion. Examples include Leonard van Munster's tree fountain in the courtyard, Teun Castelein's Bijlmer Hammam in an old cell block, Mayra Sérgio's tea landscape and Jan Hoek's transformed scooters (together with refugees) The exhibition was held at a location where the inhabitants – both the former inmates of the 'Bijlmerbajes' and the recognised refugees – are basically left to fend for themselves. Both groups have one thing in common: limited freedom of movement. In such a state of isolation and seclusion, people who lack the support of family and friends can easily start to feel alienated and dependent. When there's no other place to go, which effect does this have on your imaginative capacities? The Temporary Museum's exhibition area doubled as a meeting area, with art serving as a catalyst for open-minded encounters between the Temporary Residents and visitors.
Organization Type	Project financed by private foundations
Website (if applicable)	https://i-d.vice.com/nl/article/8xqbqb/jan-hoek-pimpte-samen-met-asielzoekers-amsterdamse-scooters
Mapped by	Stichting Bevordering Maatschappelijke Participatie (BMP)

In Portugal

É UMA VIDA – It is a life	
Year	2016
Lead agency	Municipal Programme for Reception of Refugees in Lisbon (PMAR-Lx)
Implementing body	Crescer Association
Description	At the invitation of the Lisbon City Council, and within the framework of the PMAR Lx the project "É UMA VIDA" was implemented with the objective to support refugees with their inclusion in the host community.
Organization Type	Community Intervention Association
Website (if applicable)	http://crescer.org/en/projects/e-uma-vida/
Mapped by	Associação de Refugiados em Portugal (APR)

Este Espaço que Habito – This place I inhabit

Year	2014-16
Lead agency	Calouste Gulbenkian Foundation
Implementing body	Photographic Expression Movement (MEF)
Description	Social integration of youngsters from educational centres through photography.
Organization Type	Association
Website (if applicable)	https://integrarpelaarte.wordpress.com/eeqh-2014-2016/apresentacao-este-espaco-que-habito/
Mapped by	Conselho Português para os Refugiados (CPR)

Faísca - Spark

Year	2018
Lead agency	Lisbon Municipality
Implementing body	Gerador - Platform for Action on Portuguese Culture
Description	This project gives the opportunity for young people at risk to learn arts with professional artists.
Organization Type	Civil Society Organisation
Website (if applicable)	https://gerador.eu/faisca-gerador/
Mapped by	Conselho Português para os Refugiados (CPR)

Festival ImigrArte

Year	2007 (annually)
Lead agency	Lisbon Municipality; Immigrant Solidary Association (SOLIM)
Implementing body	SOLIM Centre in Movement (CEM) Apordoc, Cultural Cooperative Crew Hassan, Bacalhoeiro, Planeta Dança
Description	A Festival that gathers art from people from migrant backgrounds, offering music, art, shows and cooking from countries of origin to the public in general.
Organization Type	NGO
Website (if applicable)	https://festival-imigrarte.webnode.pt/
Mapped by	Conselho Português para os Refugiados (CPR)

From Classroom to Career

Year	2015
Lead agency	Escola Profissional de Imagem
Implementing body	Escola Profissional de Imagem
Description	Project of labour integration through photovoice.
Organization Type	Professional School
Website (if applicable)	https://www.epi.edu.pt/articles/from-classroom-to-career_15
Mapped by	Conselho Português para os Refugiados (CPR)

GABIP- AR

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Year	2016
Lead agency	Lisbon City Council, Aga Khan Foundation and Support Office to Neighborhoods of Prioritize Intervention (GABIP)
Implementing body	Consortium Group GABIP-Almirante Reis
Description	This initiative's goal is: – To promote the participation of residents in situations of greater social fragility, in the identification of problems and the implementation of solutions that allow improving the living conditions of the community. – To promote the creation of a space for relationship and collective construction, reinforcing relations between the different cultures present and providing greater mutual cultural understanding. – To promote local scripts to introduce functional language and reinforce the acknowledgement of local resources, in close coordination with the programs that promote access to the Portuguese language. – To promote the inclusion and valorization of the community through meetings/contacts that allow the identification of knowledge and ideas in presence, aiming at its diffusion with other audiences / actors.
Organization Type	Community intervention
Website (if applicable)	http://habitacao.cm-lisboa.pt/index.htm?no=27580001
Mapped by	Associação de Refugiados em Portugal (APR)

INTEGR(ARTE)	
Year	2016
Lead agency	Calouste Gulbenkian Foundation
Implementing body	High School of Education of Lisbon
Description	Aims to deepen the knowledge about the educative potentials of arts in non-school contexts, namely for the integration of people of migrant backgrounds.
Organization Type	Academia
Website (if applicable)	https://www.eselx.ipl.pt/investigacao/projetos/projetos
Mapped by	Conselho Português para os Refugiados (CPR)

Nunca Pensei ser Artista – I never thought being an artist	
Year	2016
Lead agency	ADSFAN
Implementing body	ADSFAN
Description	Local participatory photography project that aims inclusion and awareness raising. The project included photography workshops through non-formal education that aimed to bring awareness and debate about the situation of the target group. Also, it relied on a strong dissemination plan that brought together local stakeholders with the aim to raise awareness within the local population.

Organization Type	Association
Website (if applicable)	https://sites.ipleiria.pt/isd/nunca-pensei-ser-artista-photovoice-como-promocao-de-mudanca/
Mapped by	Conselho Português para os Refugiados (CPR)

In Spain

Enmedio – In the middle	
Description	Enmedio (in the middle) is a group of image professionals based in Barcelona (designers, photographers, filmmakers and artists) who were dissatisfied with the lack of connections between art and political action. They decided to give up their usual field of work and place themselves in the middle, in no particular place and in all places at the same time. From this position they explore the transformative power of images and stories through spectacular interventions, using anything they have at their disposal. Through photography, media and design they create interference in the dominant narrative, interruptions in the official explanation of the world.
Website (if applicable)	N/A
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

EUROPA: An Illustrated Introduction to Europe for Migrants and Refugees	
Year	Published by Al-liquindoi, November 2016
Lead agency	EUROPA was produced in partnership with the Arab Fund for Arts and Culture (AFAC) in the framework of the Arab European Creative Platform, Magnum Photos, Al-liquindoi, and On The Move, with support from Magnum Foundation, the Geneviève McMillan–Reba Stewart Foundation, MDIC, the Protection System for Asylum Seekers and Refugees (SPRAR), and the United Nations High Commissioner for Refugees (UNHCR). In cooperation with Allianz Cultural Foundation.
Implementing body	Project leader: Jessica Murray Idea development and specific photography: Thomas Dworzak
Description	A book created by a group of Magnum photographers and journalists who have been covering both the refugee crisis in Europe and the many contexts across the Middle East, Asia, and Africa that gave rise to these migrations. The book harnesses the collective energy, skills and resources of its contributors to create EUROPA, a collaborative and independent book, the first of its kind intended for practical use by migrants and refugees, and as an educational tool to inform, engage, and facilitate community exchange. Written in four languages - Arabic, Farsi, English, and French – the book offers an introduction to the motivations behind the creation of the European Union, how it developed, its

current ethos, and the relevant debates that will determine its future.

Through first-person testimonies, readers are also introduced to many of the different people who make up Europe today — from citizens to residents to immigrants to old and new refugees — who in their own words tell their stories of displacement, war, solidarity, and reconciliation.

In the spirit of a travel guide the book also offers "Practical Information". This chapter highlights the major destination countries, providing basic information about the different political systems, geography, demographics, traditions, as well as typical foods and drinks, films and books of interest, and a list of institutions and organisations that provide information and service to migrants and refugees.

Website (if applicable)	N/A
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Jungleye	
Year	Created in 2015
Implementing body	Séverine Sajous, photographer, and Julie Brun, architect.
Description	This project began in November 2015 when Séverine Sajous, photographer, and Julie Brun, architect, created the Jungleye Association and launched a participatory photography project in the informal refugee and migrant camp known as the 'jungle' in Calais, France. "Jungleye" has moved between Greece, Lebanon and other places on the migratory journey with the aim of creating a mosaic of hopes, expectations, frustrations and imaginary in (de) construction.
Organization Type	Cultural Association
Website (if applicable)	https://severinesajous.com/projects/jungleye/
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Newsgroup Afghanistan	
Year	Created in 2016
Implementing body	Katja Heinemann
Description	A participatory photography and video project led by Katja Heinemann, photojournalist and co-founder of Everydaymigration
Website (if applicable)	N/A
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

OST collective – les Oiseaux Sans Tête

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Year	Since 2009 they have organised social and artistic projects in Belgium, France and other European countries.
Implementing body	Julie Guiches and Benoit Lorent are the coordinators and project managers for OST collective
Description	A multidisciplinary collective that focuses on the creation of art projects in public space through in-situ interventions. Among their members are photographers, illustrators, architects, journalists, programmers, urbanists and audio-visual artists. Together they favor participative art projects in public space dedicated to diverse audiences and with a strong social, pictorial and urban backbone. The OST collective aims to produce poetic actions and images while exploring the overlapping areas of photography, sound, text and drawing, in order to question our contemporary ways of living. Functioning as an experimental laboratory with artistic and social dimensions, OST collective involves creators and audiences in matters relating to notions of identity and territory and their collective representations.
Website (if applicable)	http://www.ostcollective.org/
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Radio TropiCalais	
Description	Radio TropiCalais is a radio without borders. A project led by the Channel with a group of young exiles, in partnership with the Yvonne de Gaulle Center (Active Life Association), the Asylum Collective and The Channel (Mahra Le Roof Association).
Website (if applicable)	N/A
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Soura wa Hikaya	
Year	2016
Implementing body	Zakira- the Image Festival Association in partnership with UNICEF
Description	"Soura wa Hikaya" is a project by Zakira – The Image Festival Association in partnership with UNICEF and aims to reach youth from vulnerable communities of Lebanese, Syrian, Palestinian and Iraqi origins living in Beirut proximity to provide them with photography, writing and social media skills to become 'community reporters'. Sixty adolescents aged between 14 and 18 will be trained in the skills of writing, reporting and photography through workshops conducted by professional photographers, journalists and social media experts where they will be acquiring the technical skills and have the opportunity to report on all aspects affecting their lives and the communities they live in. The project will provide the participating adolescents with the platform to exercise their fundamental right to self-expression and

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	participation, learn the skills to become voices for their communities to promote dialogue between Lebanese and various refugees communities Each workshop will teach basic journalistic reporting and storytelling skills through writing and photography in addition to promoting their work on social media. Three workshops three months each will be held over the period of nine month and each cohort will produce an electronic 'newsletter' and at the conclusion of the project a photography, exhibition and book of photo essays and writings will be produced.
Website (if applicable)	http://www.sourawahikaya.com/
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Sueños Refugiados – Refugee Dreams	
Year	2017
Lead agency	Through the Call for Applications "Art for Change" Obra Social "La Caixa" has been the main funder of this project.
Implementing body	Designed and directed by Héctor Mediavilla
Description	A participatory photography project completed by eleven young refugees or asylum seekers in Barcelona. It consists of 4 complementary modules that use photography, video and plastic intervention as tools of personal and collective expression with the objectives of promoting confidence and strengthening the self-esteem of participants as well as enhancing their creativity and personal and collective vision of its present, past and future.
Website (if applicable)	https://transittales.net/en/story/by/suenos-refugiados/
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Un regalo para Kushbu. Historias que cruzan fronteras -A present for Kushbu. Stories that cross borders	
Year	2017
Lead agency	Co-published by Barcelona City Council and Astiberri, and produced by the Mescladis foundation and the Al-liquindoi association, with the support of Barcelona Ciutat Refugi
Description	"Un regalo para Kushbu. Historias que cruzan fronteras" [A present for Kushbu. Stories that cross borders] is the portrait of nine people who have come to Barcelona in search of a better life. They fled Nepal, Niger, Morocco, Uzbekistan, India, Senegal, Afghanistan, Colombia and Nigeria to escape poverty, war and persecution, and when they reached Europe, they have seen their rights infringed by discriminatory and exclusive immigration laws. This work depicts these tales of flight as a comic created by a writer and ten artists: Tyto Alba, Cristina Bueno, Miguel Gallardo, Martín López Lam, Andrea Lucio, Susanna Martín, Marcos Prior, Sonia Pulido, Manu Ripoll and Sagar. The

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	creators worked with the protagonists to capture their experiences in a graphic novel which goes a step further in the story and highlights the support that each person has received from people or associations that played a key role in helping them escape exclusion.
Website (if applicable)	N/a
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Zakira – the Image Festival Association	
Year	Created in 2007
Description	Zakira ('Memory' in Arabic) is a NGO whose primary goal is to promote photography and, more generally, the image in our society. Its objective is to enhance photographers' work, to re-evaluate the importance of the image, to explore its impact and strength, and to create a circle of common interest open to all those interested in photography. It has taught 500 children in the Palestinian camps in Lebanon basic photography and published a book of their work.
Organization Type	NGO
Website (if applicable)	https://www.zakira.org/
Mapped by	Associació CFD Barcelona: Centre de Fotografia i Mitjans Documentals (FUGA)

Conclusions

Based on the detailed mapping on stakeholders, policies and initiatives that can provide opportunities for collaboration to foster the empowerment and inclusion of refugees in digital learning and storytelling courses, the partnership intends to build on the results of the Project both during and after its implementation phase.

These three components of the mapping are expected to interact with each other, ensuring improvement towards the main objective that is to give voice to people who have experienced loss of control over their own lives and support them by providing opportunities of reskilling and upskilling through non-formal education.